

# I Object

Mark Mcleish

**Evening preview:** Thursday 15<sup>th</sup> March 2018 6-8pm

## About the exhibition

AIR Gallery is pleased to present our first solo exhibition of the year; featuring the eclectic work of contemporary artist Mark Mcleish. *I Object* brings together a selection of works that questions exactly what the art is; presented through complex processes that distil how the work is made. Exploring elements of folklore, autobiographic and environmental influences, the exhibition becomes an anthology of objects each charged with their own narratives and symbolic meaning.

Mcleish is interested in objects that synergise intimacies with the body and yearn for completeness within absents and separation. Applying a metaphysical approach by turning objects into confessions of experience provides a physicality to the artists thinking.

The show is curated from invested interest in challenging perceptions of objects, both in their altered state and how they are presented to be seen. Shrines and altars are a point of direction for how the work is displayed. A recurring theme with the work is the horizontal plane and how this dictates an understanding of the visual reading.

Accompanying the exhibition will be the opportunity to buy limited edition miniature worry dolls; hand-created by the artists for the show. Mark Mcleish will also be present in the gallery every Saturday until the 7<sup>th</sup> April for your chance to meet the artists and find out more about the works on show.

## About the artist

Mark Mcleish is an artist whose practice explores material thinking through limitless investigations of media and approaches. Often resulting in immersive object installations, sculptures, photography and intimate drawings. His metaphysical thought processes nourishes conceptual themes with autobiographical, political, folkloric and climate influences. He was chosen for FRESH 2017, had a solo show at SLOE Gallery as part of the Manifest program, has exhibited internationally and is Associate Lecturer at Manchester School of Art. Mark has been a part of critically acclaimed projects that both challenge contemporary art and invests in social infrastructures.

## For more information please contact.

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